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Past Issues

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We're back after an somewhat extended interval.  
Without further ado:

# ASD News

## Backstage tour of Memphis The Musical

With sound designer Gareth Owen

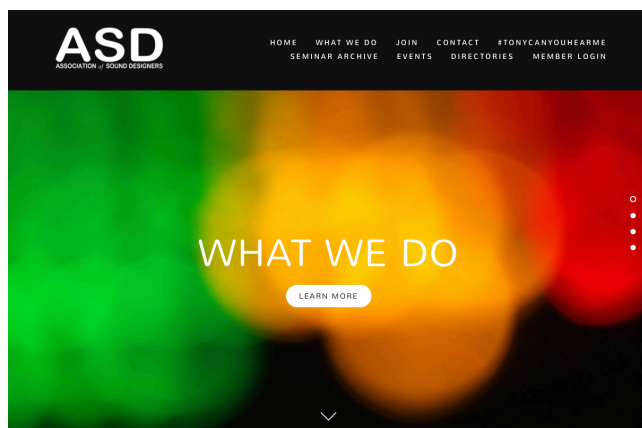
<http://www.associationofsounddesigners.com/event-1852157>



## We've got a funky new ASD website and web address.

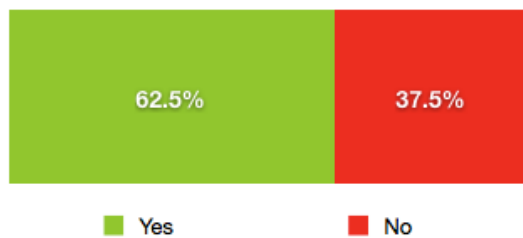
The previous site still exists but is now exclusively where we keep all our member only content, handle membership applications and renewals, directory profiles and events.

<http://www.theasd.uk>



## ASD Member's Survey results posted online

<http://www.associationofsounddesigners.com/membersurvey>. Winner of the survey competition for a Zoom H5 was **Dave Norton**.



## ASD / SBTD exhibition selected

The ASD group exhibition (expertly coordinated by Karen Lauke) at the [SBTD theatre design exhibition in Nottingham](#) this week has been selected (1 of only about 10 of the 200+ exhibits) to go to the Prague Quadrennial to represent UK theatre design. On its return it will also be exhibited for 9 months at the V&A.

## LimitEars special offer

LimitEars are offering ASD members a 10% discount on their very clever Hearing Dose Management system. Contact HHB Ltd on 020 8962 5000 and request the ASD discount when ordering.

[http://www.hhb.co.uk/product\\_detail.php?id=3159](http://www.hhb.co.uk/product_detail.php?id=3159)

## Where's The Echo?

Last year we moved to publishing The Echo three times a year. We were due to produce our directory issue in December/January. But you told us via our Member Survey that you'd like it to be organised in a different fashion. So we're working on that...

# Events and Training

## Work experience / intern program at the Glastonbury Festival.

<http://www.associationofsounddesigners.com/news/3212911>

## School of Sound - 8th - 11th April.

<http://www.schoolofsound.co.uk/sos/programme>

## Ableton Live course

Ableton & Berklee College of Music are offering a free online course for Ableton Live from Feb 2nd to 27th.

<https://www.coursera.org/course/abletonlive>

# Product News

**Sennheiser launch digital Evolution series radio mics.**

<http://en-us.sennheiser.com/d1>

**Omnisphere 2 released.**

<https://www.spectrasonics.net/products/omnisphere-2/index.php>

**Avid previews Pro Tools 12.**

<http://www.audiomediainternational.com/show-news/namm-2015-avid-previews-pro-tools-12/04070>

**Soundcraft have released some interesting small remote-controlled mixers.**

<http://www.soundtech.co.uk/professional-audio/soundcraft/digital-live/ui-series/ui16>

**Midas expands its range of M32 mixers...**

...with smaller and rack mount models, plus a larger DL32 stage box. Behringer also announced a very similar S32 stage box.

<http://www.midasconsoles.com>

**Allen & Heath release Qu-Pac rack mount mixers.**

<http://www.allen-heath.com/ahproducts/qu-pac/>

**Dante now supports Yosemite & Windows 8.1**

Including 44.1kHz support for DVS on Mac.

<https://www.audinate.com>

**Novation launches Launchpad Pro.**

<http://uk.novationmusic.com/midi-controllers-digital-dj/launchpad-pro>

**Motu 112D Soundcard with 48ch MADI, 24ch ADAT and 24ch of AES/EBU output..**

...simultaneously via Thunderbolt, USB or AVB. Joining a prolific and very interesting range of AVB based sound cards

<http://www.motu.com/products/avb/112d/body.html>

**Save our Sounds**

The British Library has launched a campaign to raise £40million to digitise the UK's sound archive of more than six million recordings.

<http://www.bl.uk/projects/save-our-sounds>

## In case you missed it:

**Yamaha unveiled PM10 flagship desk.**

<http://edition.pagesuite-professional.co.uk/Launch.aspx?eid=2926029f-3931-49a5-9d1c-cf143650aff5&pnum=54>

**Roland M-5000 desk with flexible architecture.**

<http://proav.roland.com/ohrca/>

**DiGiCo release SD app for iPad.**

[http://www.digico.biz/docs/latest\\_news/EuEVyFFlylaiRYmdiu.shtml](http://www.digico.biz/docs/latest_news/EuEVyFFlylaiRYmdiu.shtml)

**Dom Bilkey won the Technical Theatre Award.**

Dom won the “d&b Audiotechnik” Award for Outstanding Achievement in Sound.



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